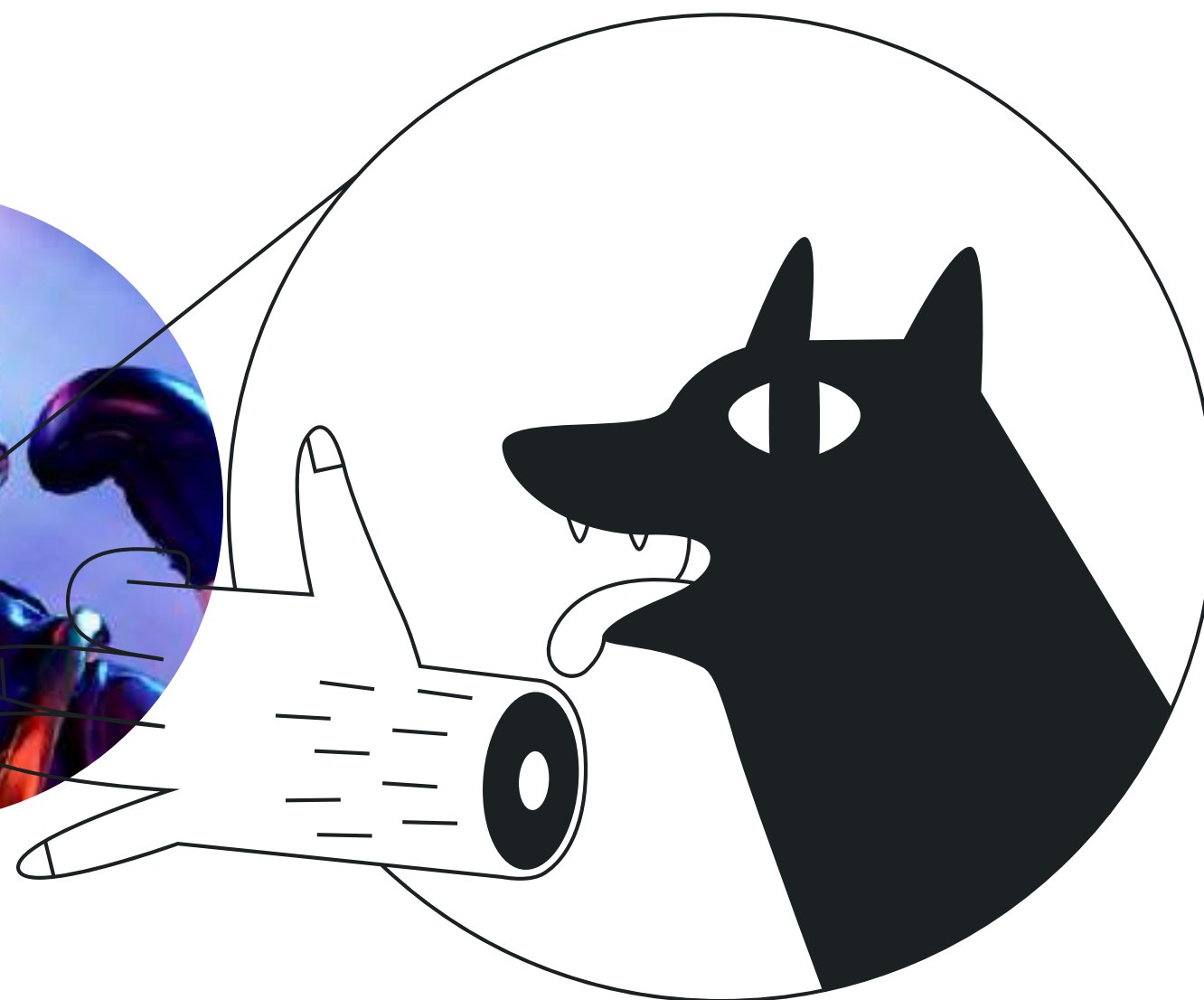


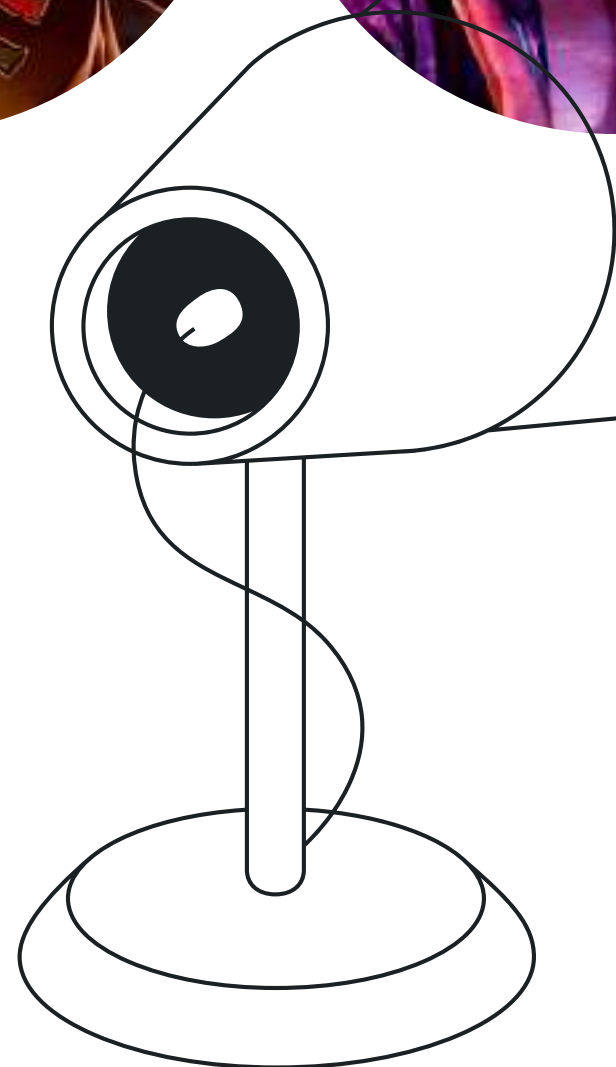
×

×

×



×



ZHEESHEE

×



PRESENTING OURSELVES

ZHEESHEE is a team of the finest creative and technical minds.

Our expertise spans cinematics, game trailers, commercials and post-production.

ZHEESHEE

ZHEESHEE.COM

WE OFFER A FULL RANGE OF CGI AND POST PRODUCTION SERVICES OF ANY LEVEL OF COMPLEXITY

PRESENTING OURSELVES

ZHEESHEE.COM

ZHEESHEE





SHOWREEL

PRESENTING OURSELVES

OUR TEAM IS A TEAM OF

talented art
directors, producers,
cg generalists,
supervisors, motion
designers, 2d&3d
animators and other
CGI specialists.



ZHEESHEE.COM





PRESENTING OURSELVES

THE SPARK

ART PROJECT (NON-COMMERCIAL)



ANIMATED SHORT FILM

The Spark has opened doors for us, allowing us to go beyond commercial projects and become a part of the exciting world of Big animation.

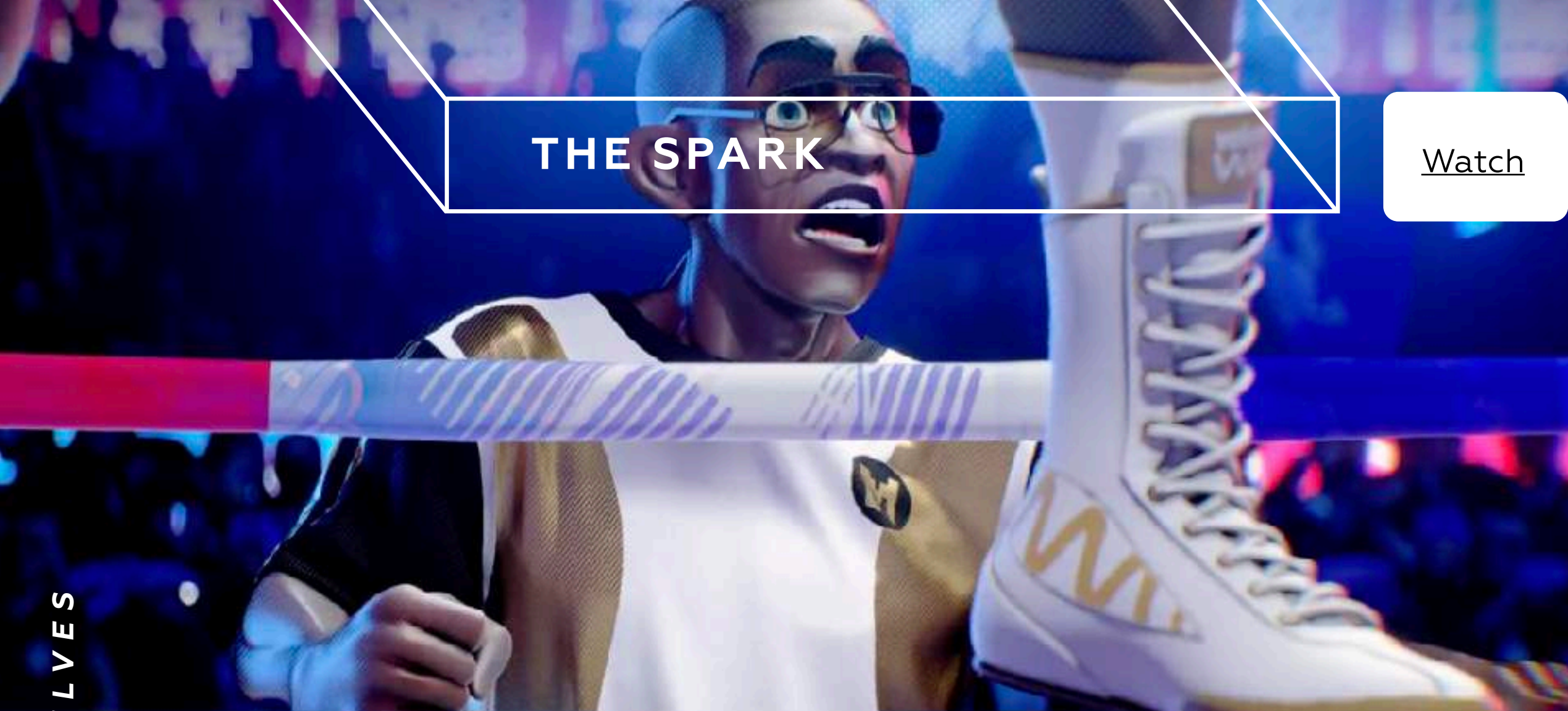
For our entire team, this project was a significant challenge where we were able to explore new styles. This includes the animation style itself, with all the action executed through a combination of frame-by-frame animation on deuces and ones.

The overall lighting and visualization style also embrace bright contrasts, exaggerated lighting, and saturated shades.



ZHEESHEE

ZHEESHEE.COM



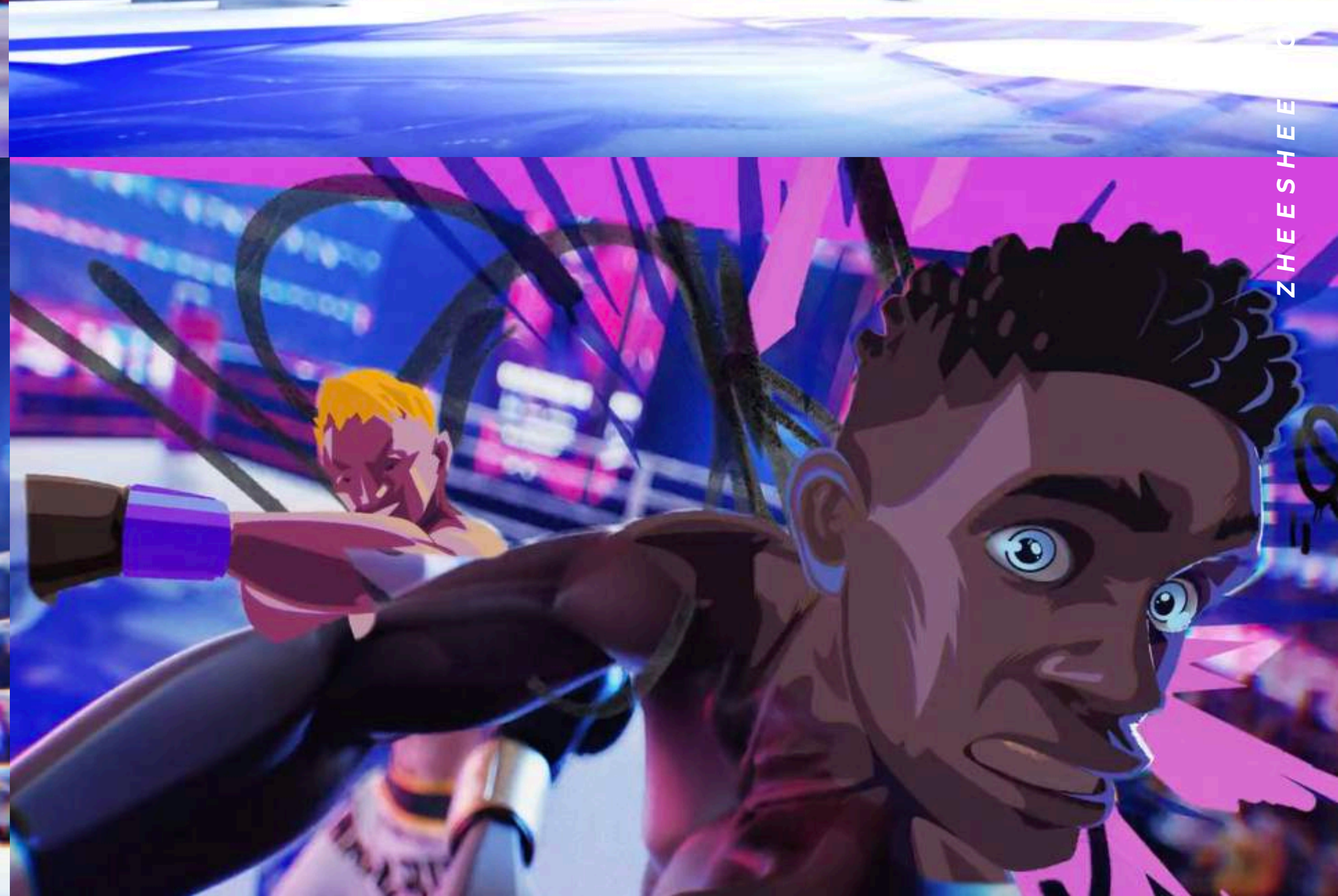
THE SPARK

Watch



PRESENTING OURSELVES

ZHEESHEE



ZHEESHEE

THE SPARK

[Watch](#)

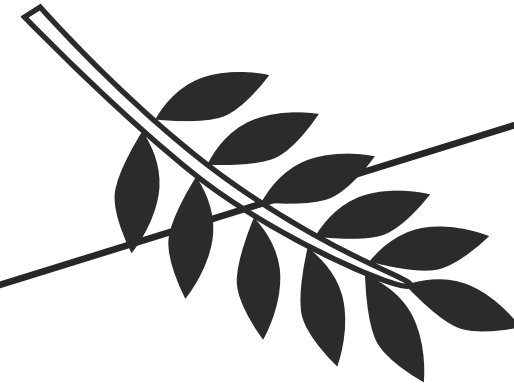
PRESENTING OURSELVES

ZHEESHEE



ZHEESHEE.COM

MINI



MINI SPIKE

We really love animation and adore cars. Everything came together in this project. Thanks to Mini and Elastique for the opportunity to bring our favorite combination to life.

It's all eyes on mini!

CLIENT: MINI
AGENCY: ELASTIQUE
CG PRODUCTION : ZHEESHEE

ZHEESHEE.COM

PRESENTING OURSELVES

ZHEESHEE

SPIKE

Watch

PRESENTING OURSELVES

ZHEESHEE

ZHEESHEE.COM

CONCEPT

BILLY

PAUSE FEST | PAUSE ORIGINALS



[Watch](#)

THIS GARBAGE ROBOT NEEDS YOUR HELP TO BECOME A DAD

Our short film 'Billy' and three works by other directors are part of the Pause Originals collection of 2022 year with the theme, "Beyond 2050».

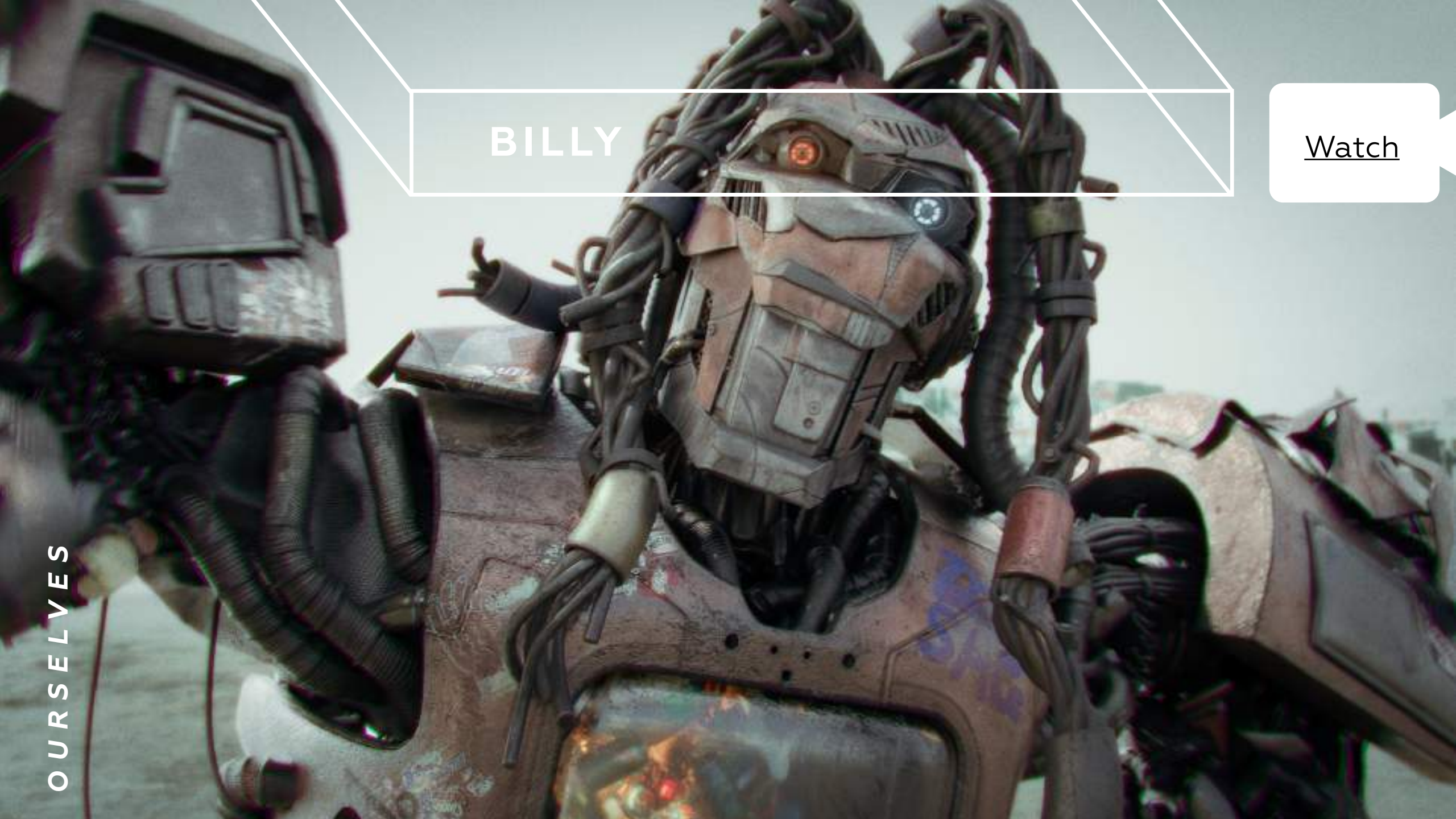
"Billy" was born out of our desire to explore a different angle in the world of robotics and storytelling. We wanted to step away from the typical post-apocalyptic robot narratives and instead introduce a lighter, more sarcastic story. You know, we're all a bit tired of the heavy stuff, and we thought it would be interesting to take a problem we care about, like waste recycling, and present it from a fresh perspective.

PRODUCED BY ZHEESHEE

ZHEESHEE

PRESENTING OURSELVES

ZHEESHEE.COM



BILLY

[Watch](#)

PRESENTING OURSELVES



ZHEESHEE.COM



ZHEESHEE



UMASS

PRESENTING OURSELVES



[Watch](#)

SO MANY OPTIONS!

Working with the Loop creative studio and exceptional Aggressive we combined CGI with live action shots for UMassGlobal .

Check out a tiny universe with incredible attention to details. From the smallest blades of grass to the floating clouds, every element has been meticulously crafted to bring this sharp world to life.

CLIENT: UNIVERSITY OF MASSACHUSETTS
GLOBAL
PRODUCTION: AGGRESSIVE
CG PRODUCTION : ZHEESHEE

ZHEESHEE.COM

ZHEESHEE

UMASS

Watch

Supply Chain Strategies
Research, Negotiation & Travel

Chapter 1: Introduction
Chapter 2: Supply Chain Strategies
Chapter 3: Research, Negotiation & Travel

Chapter 4: Manufacturing
Chapter 5: Logistics
Chapter 6: Environmental Impact

UMASS
GLOBAL

Prepare yourself for
8,836
job openings
in the next 12 months

Related Occupations
Social and Human Service Assistants
Community Health Workers
Psychiatric Aides

Growth
Median Salary
↑ 20.3% \$42,511
↑ 18.7% \$47,307
↑ 14.8% \$42,388

PSYCHOLOGY

Select

Supply Chain Strategies
Packaging, Transportation Logistics
& Environmental Impact

Chapter 1: Introduction
Chapter 2: Supply Chain Strategies
Chapter 3: Packaging, Transportation Logistics & Environmental Impact

Chapter 4: Manufacturing
Chapter 5: Logistics
Chapter 6: Environmental Impact

UMASS
GLOBAL

Supply Chain Strategies
Automation, Robotics, Machine Learning

Chapter 1: Introduction
Chapter 2: Supply Chain Strategies
Chapter 3: Automation, Robotics, Machine Learning

Chapter 4: Manufacturing
Chapter 5: Logistics
Chapter 6: Environmental Impact

UMASS
GLOBAL

PRESENTING OURSELVES

ZHEESHEE

AUSTIN

MUSIC VIDEO



THE CHARACTER OF A MOBILE GAME HAS A NIGHTMARE

The full animation clip is the result of the work of a large team: production studio Koshta, animation studio Petrick and production ZHEESHEE.

Our artists created art concepts for several scenes, animated Austin and Catherine. We reconstructed a scene of character's "melting", we did the grooming for Catherine's personage, "sewed" clothes for the characters in Houdini, exposed the lights and rendered "like the last time".



CLIENT: ZEMFIRA
PRODUCTION STUDIO: KOSHTA
ANIMATION & PRODUCTION: PETRICK, ZHEESHEE

ZHEESHEE

PRESENTING OURSELVES

ZHEESHEE.COM

AUSTIN

[Watch](#)

PRESENTING OURSELVES

ZHEESHEE.COM

ZHEESHEE

RUSH ROYALE

THE CINEMATIC. WE DO LOVE!



"Rush Royale" is a mobile game that has been on the market for several years and has built its fanbase. The ZHEESHEE team had the opportunity to create a new game trailer in a specific style: a vibrant, cartoonish animation featuring stylized characters from the game. It was essential to showcase all four Rush Royale characters and their abilities within a short duration. After studying the game's lore and characters thoroughly, we wrote the script, developed character concepts, and brought the entire story to life.

The project was handled entirely by our team, from script development to composing the music and sound effects (SFX).

CLIENT: MYGAMES
PRODUCTION: ZHEESHEE

PRESENTING OURSELVES

ZHEESHEE

ZHEESHEE.COM

RUSH ROYALE

Watch

PRESENTING OURSELVES

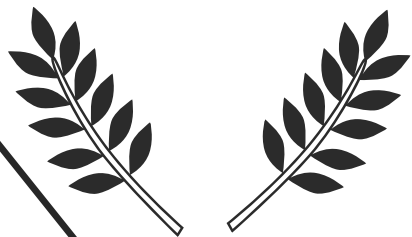


ZHEESHEE.COM

HAIER TV

PRESENTING OURSELVES

×



post-production symphony

SHOWCASE of FEATURES

With Ilya Cherepitsa as the director and Mario KIM as the DOP, the ZHEESHEE team nailed it with a super chill ad for the new TVs. More than 20 artists hustled on this awesome rendering and simulations triumph. We're huge fans of how it turned out. How about you?

CLIENT: HAIER
PRODUCTION: VSM
POST-PRODUCTION: ZHEESHEE



ZHEESHEE.COM

ZHEESHEE



PRESENTING OURSELVES

Watch



ZHEESHEE.COM



ZHEESHEE



YANDEX SEARCH



[Watch](#)

When CGI explains how things work

In this video, our goal was to show how changes in our world can literally happen in an instant.

Long live CGI!

CLIENT: YANDEX
PRODUCTION: STEREOTACTIC
POST-PRODUCTION: ZHEESHEE

ZHEESHEE

ZHEESHEE.COM



Watch



ZHEESHEE



PRESENTING OURSELVES

ZHEESHEE.COM

TAONGA

GAME TRAILER WITH
POLYNESIAN VIBES



[Watch](#)

CINEMATIC WITH VITAMIN D

Recently ZHEESHEE team had an opportunity to create a cinematic for Volka Games' new release. This story is about the adventures of Sam – the main character of the game. She discovers the local culture of Polynesia and becomes friends with the inhabitants of the islands.

We gathered a team of 50 talented minds to make a cgi journey with character modelling and animation, grooming, sewing digital clothes, creating more than fifty original props and etc.

CLIENT: VOLKA GAMES
CG PRODUCTION : ZHEESHEE

ZHEESHEE.COM

PRESENTING OURSELVES

ZHEESHEE

TAONGA

[Watch](#)

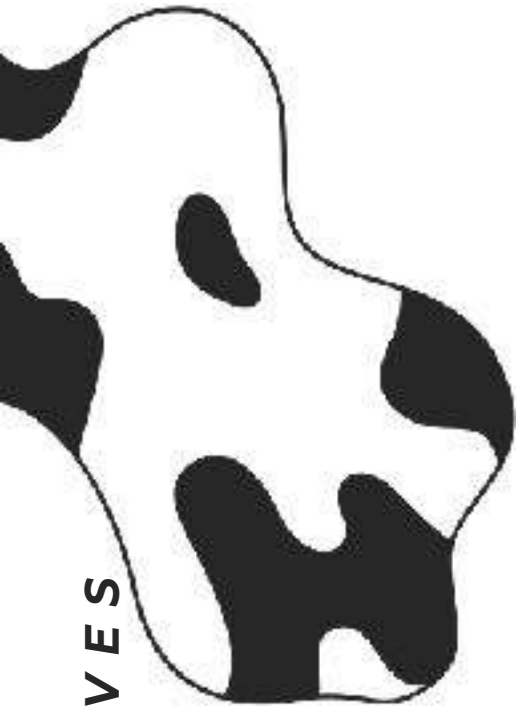
PRESENTING OURSELVES



ZHEESHEE.COM

FILM BEAT FESTIVAL

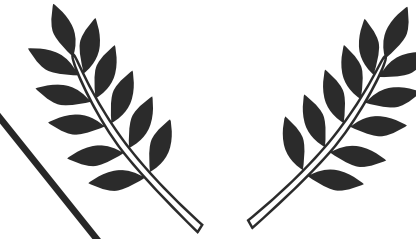
PRESENTING OURSELVES



×



[Watch](#)



four intros
for
documentary film festival

IF THE WORLD IS TRYING TO TELL YOU SOMETHING?

In a team of creative and technical minds we made some teasers opening shows on THE BEAT FILM FESTIVAL 2021.

In this series of videos, objects that cannot speak are endowed with a voice. Their appearance and existence is an imprint of human's presence on the planet.

CLIENT: BEAT FESTIVAL
CREATIVE DIRECTORS: ATAKA 51
PRODUCTION: ZHEESHEE



ZHEESHEE

ZHEESHEE.COM

FILM BEAT FESTIVAL

[Watch](#)

PRESENTING OURSELVES

ZHEESHEE

ZHEESHEE.COM

POPULATION ZERO

GAMETRAILER FOR MMO
VIDEOGAME



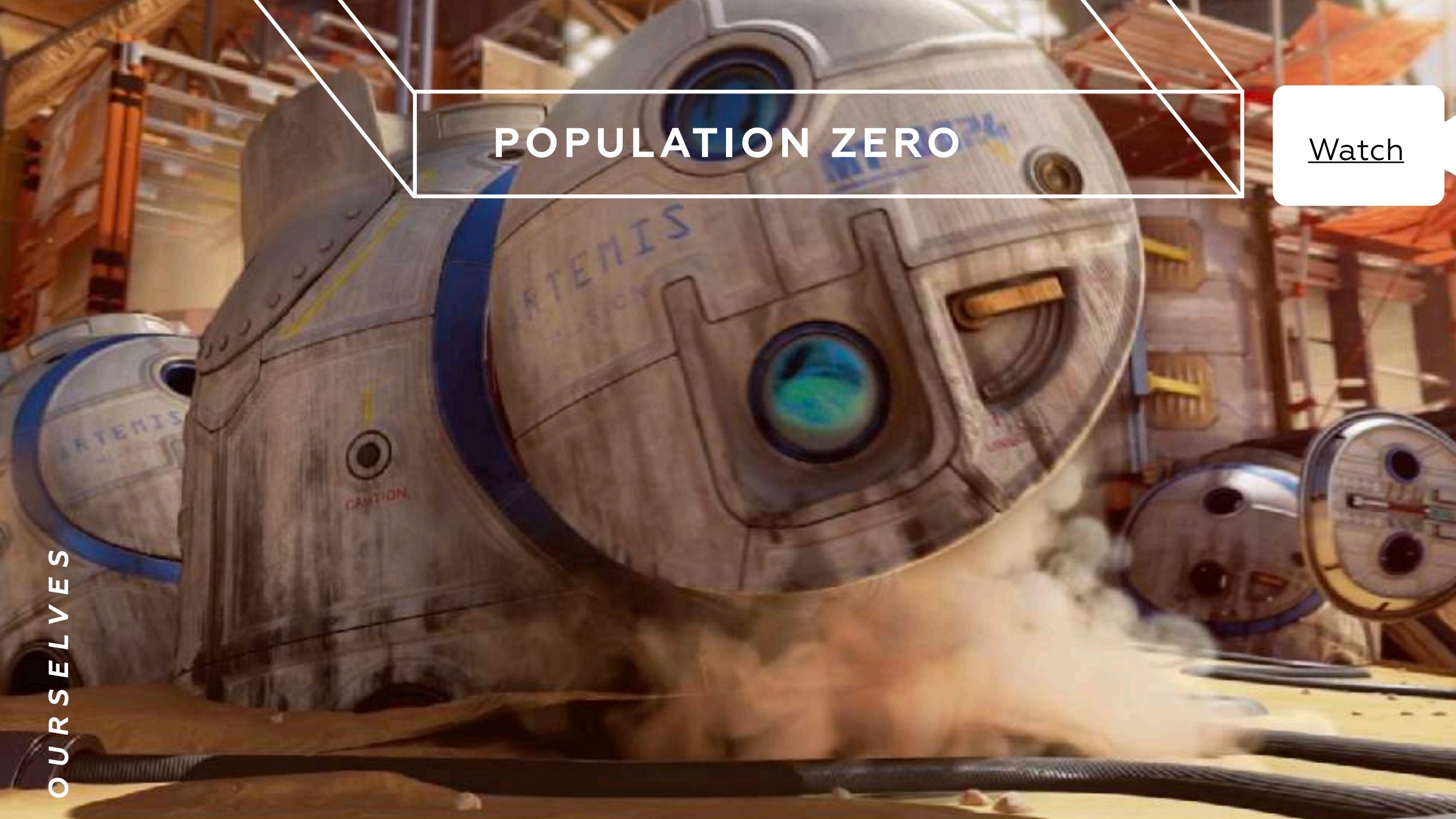
CINEMATIC

Our team made an official trailer for massively multiplayer game Population Zero. In this trailer in tandem with Naadia's cosmic music, we revealed the unique worlds of this planet.

Having studied the PZ concepts, our artists collected locations, filled them with macro and microfeatures, and added a story to create a beautiful clinging story clip.

The trailer was posted on YouTube channels of several gaming communities, with a total of about a million views.

CLIENT: ENPLEX GAMES
PRODUCTION: ZHEESHEE



POPULATION ZERO

Watch



PRESENTING OURSELVES

ZHEESHEE



cinematic making of
2
POPULATION
ZERO

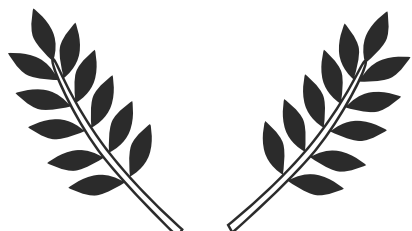
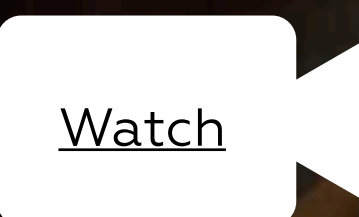
ZHEESHEE.COM

DODO Pizza



PRESENTING OURSELVES

×



15 easter eggs
from
15 computer games

MIX OF CGI & FILMING

Together with DoDo and TutkovBudkov we made a video for those who are always in the game.

Trevor's trailer from GTA V is a cutscene location.

The interior of the trailer was built in two days.

The exterior of Trevor's trailer was fully assembled in CGI. At the post-production stage it was integrated in location shooting.

CLIENT: DODO
AGENCY: TUTKOVBUKOV
PRODUCTION: ZHEESHEE



ZHEESHEE.COM

ZHEESHEE

DODO PIZZA

Watch

Happiness +6
Brain -4

PRESENTING OURSELVES

ZHEESHEE

ZHEESHEE.COM

ZHEESHEE TEAM



×





ZHEESHEE.COM

BEHANCE.NET/ZHEESHEE